

CATE WEINBERG

www.cateweinberg.com

cateweinberg@gmail.com

HEIGHT: 5'6"

EYES: Brown

HAIR: Brown

FILM

<i>Dive Bar the Series</i>	Lead	Web series written and produced by Cate Weinberg
<i>Dog Days</i>	Supporting	Web series written and produced by Sam Rubinoff
<i>Will You Marry Me?</i>	Lead	Dir: Michael Fischetti
<i>Afraid of the Dark</i>	Lead	Dir: Matt Forte (NYU)
<i>Q to the 6 Train</i>	Supporting	Dir: Gabe Rodriguez
<i>Brothers</i>	Lead	Dir: Max Teets (SVA), prod. Bob Giraldi
<i>Indoor Kids</i>	Supporting	Dir: Justin Black, Ian Morrison, Graham Wallace
<i>Fondest Christmas Memory</i>	Supporting	Dir: Soobin Jeon (SVA), prod. Bob Giraldi
<i>Moments Before the Box</i>	Lead	Dir: Greg Lamaire (NYU)

THEATRE

<i>Put A Fork In It</i>	Many Roles	Stage 72; Ticket2Eternity Productions
<i>Gymnos: A Geek's Tragedy</i>	Personal Trainer/Ensemble	HERE Arts; Ticket2Eternity Productions
<i>Disjointed Shorts</i>	Many Roles	Alchemical Theater Lab; Ticket2Eternity Productions
<i>"Bouncing Back" in Alphabet City VIII</i>	Solo Performer	The Metropolitan Playhouse; Dir: Yvonne Connybear
<i>Balm in Gilead</i>	Kay	The 45 th Street Theater; Dir: Alexa Kelly
<i>Knocked Up Reading Series</i>	Diane	The Looking Glass Theater, Dir: Aliza Shane
<i>Calamity Reading Series</i>	Annabelle	The Looking Glass Theater, Dir: Jenn Tufaro
<i>Tackle the Gravel</i>	Solo Performer	Players Theater; American Theater for Actors; The Manhattan Repertory Theater; Dir: Cate Weinberg
<i>Evangeline</i>	Many Roles	Brick Theatre; Dir: Sarah Hart

STAND UP/SKETCH

<i>First Comes Love</i>	Lead	The Knitting Factory/Brooklyn Comedy Festival
Stand-Up	Writer/Performer	Stand Up New York, Caroline's, New York Comedy Club, The Creek and the Cave, Brooklyn Comedy Festival

NEW MEDIA

<i>Thorlos Promo</i>	Supporting	Dir: Adyana de la Torre
<i>Paris Fitness Promo</i>	Supporting	Dir: Adyana de la Torre

TRAINING

ACTING: Walker Clark; Labyrinth Theater Company, Ensemble Workshop; Terry Schreiber; Karen Kohlhaas
ON CAMERA: Charles Tuthill
IMPROV: UCB Levels I-III
VOICEOVER: Ed Lewis
VOICE AND DIALECTS: Page Clements
COMMERCIAL ACTING: David Bellantoni; Judy Bowman

EDUCATION

Columbia University, BA in Art History

SPECIAL SKILLS

Advanced French, conversational Russian and Spanish; Accents (RP, Modern London, Cockney, Manchester, Irish, Russian, French); Stand-up Comedy, solo shows, guitar, puppetry, yoga, Commedia dell'Arte